

CHATRAPATHI SIVAJI TRI SATHAJAYANTHI (CSTS)

GOVERNMENT KALASALA, JANGAREDDIGUDEM,

ELURU DIST., A.P.



DEPARTMENT OF BOTANY

BEST PRACTICE

ON

MAKING OF

ECO-FRIENDLY VINAYAKA

SEPTEMBER 9, 2021

09-09-21


C.S.T.S Govt. Degree Kalasala,
Jangareddigudem

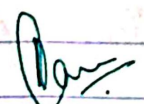
Department of Botany.


Conducted staff meeting for the
following issues.

Resolutions:

- ① Practical examinations for Semesters III & IV
 - ② I B.Sc. Syllabus
 - ③ Bridge Courses for I B.Sc. students
 - ④ Quiz & Group discussion for III & V Sem students
 - ⑤ Semester III & V Theory Exams preparation for students
(Assignment & Slip Tests)
 - ⑥ Remedial Coaching for Backlog students
 - ⑦ Making of Eco-friendly Vinayaka
- Department member
Ruhina Begum


Signature of the
dep I/C



Signature of the Principal




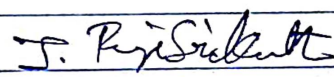
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September 2021

The department of Botany is going to conduct a event on "Making of Ecofriendly vinayaka" on the eve of "Vinayaka chaturthi" on September 9th 2021, at 3PM.

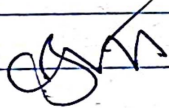
Hence all the students are requested to attend & participate in the program & make it grand success.


Signature of the principal


Signature of the lecturer


Signature of the staff

K.V. High





CSTS GOVT KALASALA :: JANGAREDDYGUEDEM

Best practice-2021-2022

DEPARTMENT OF BOTANY

Title:

Making of Eco-Friendly Vinayaka

Objectives:

The primary objectives of the eco-friendly Vinayaka making initiative at CSTS Govt Degree College are to promote sustainable practices, raise environmental awareness among students, and contribute to reducing the environmental impact of traditional festival celebrations. Specifically, the initiative aims to:

Encourage the use of biodegradable materials in Vinayaka idols.

Foster a sense of responsibility for the environment among students.

Demonstrate and promote sustainable practices during festive celebrations.

Challenges:

- **Material Availability:** Sourcing eco-friendly and biodegradable materials for idol making might be a challenge, requiring careful planning and coordination.
- **Traditional Practices:** Overcoming resistance to change from those accustomed to traditional Vinayaka idols made from non-biodegradable materials.
- **Artistic Challenges:** Ensuring that eco-friendly idols are both aesthetically pleasing and culturally appropriate.

Practice:

The eco-friendly Vinayaka making practice involves conducting workshops and demonstrations on campus to educate students about sustainable materials and techniques. Students will be actively involved in creating eco-friendly Vinayaka idols using materials such as clay, natural

colors, and organic decorations. The college will organize events and competitions to showcase these environmentally conscious creations, promoting a shift towards sustainable festive practices.

Evidence of Success:

Success will be measured by the widespread adoption of eco-friendly Vinayaka idols during festive celebrations, reduced environmental impact, and positive feedback from both the college community and the surrounding area. Increased awareness of sustainable practices and a decrease in the use of non-biodegradable materials during festivals will serve as indicators of success.

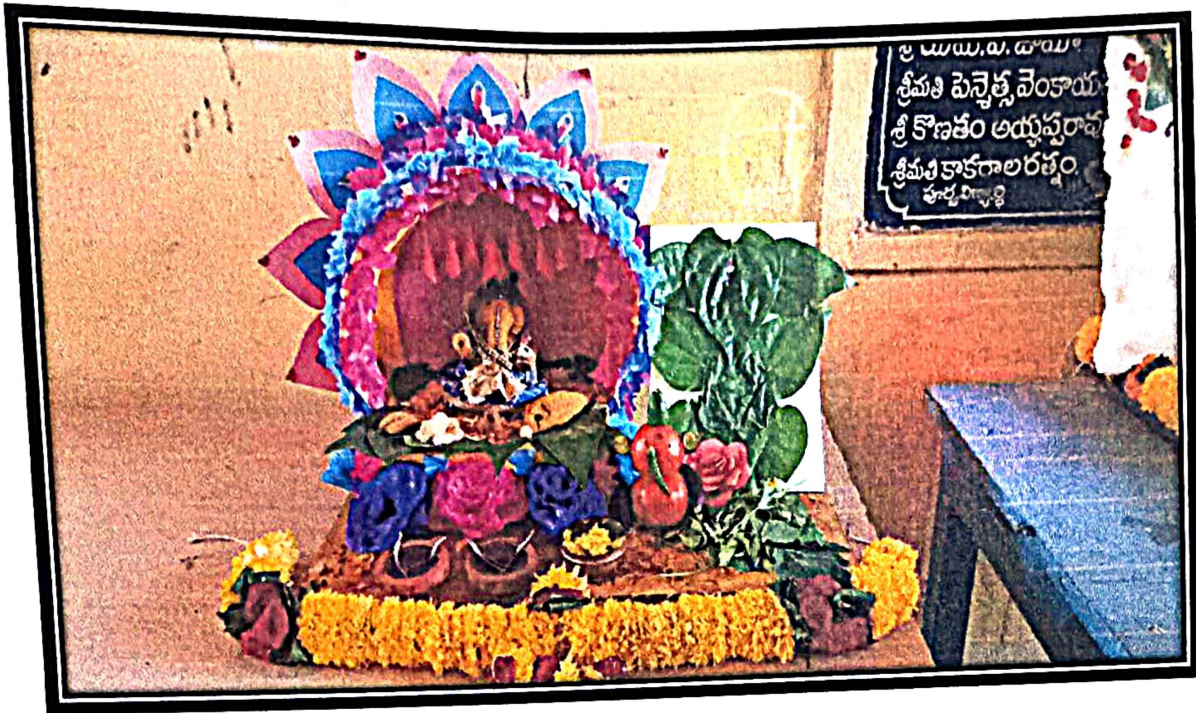
Problems Encountered and Resources Required:

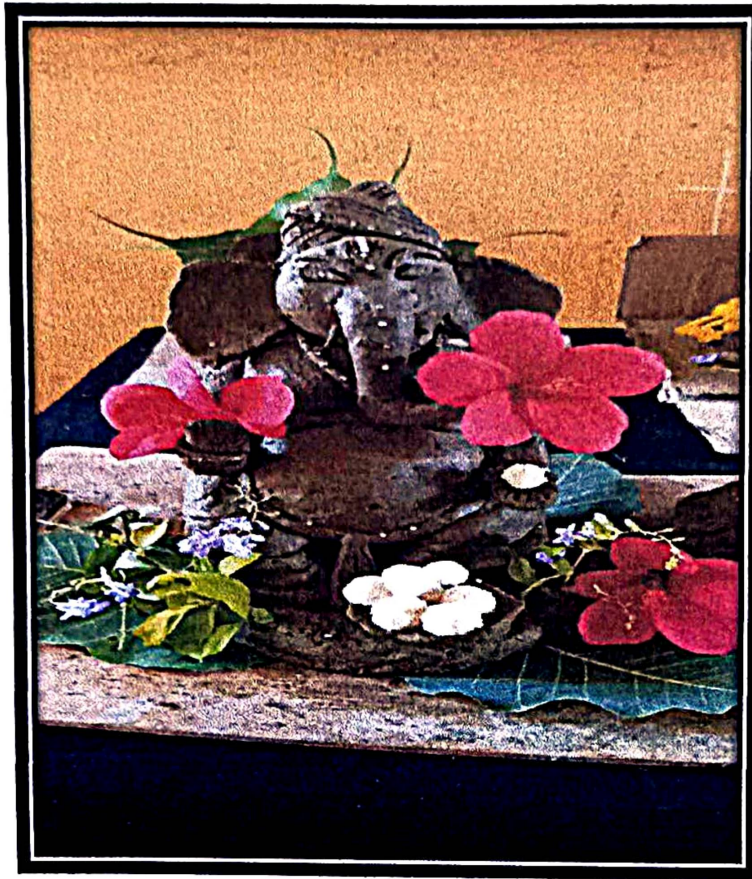
Potential problems include resistance to change, difficulties in sourcing sustainable materials, and the need for skilled artisans to create aesthetically pleasing eco-friendly idols. Resources required include biodegradable materials (clay, natural colors, etc.), skilled instructors or artists to conduct workshops, and support for organizing awareness campaigns.

Notes:

To ensure the success of this initiative, CSTS Govt Degree College should collaborate with local artisans, environmental organizations, and municipal authorities. Adequate funding, public awareness campaigns, and continuous education on the importance of eco-friendly practices during festivals will contribute to the long-term success of this eco-friendly Vinayaka making initiative.









NO.	Signature	Class
1.	K. John	<u>III</u> BSc (BZC)
2.	L. Praveen kumar	<u>III</u> B.Sc (B.C.H)
3.	K. Nikhitha	<u>III</u> BSc (BCH)
4.	N. Sushalya	<u>III</u> BSc (BZC)
5.	Y. Kavasi	<u>IV</u> BSc (BZC)
6.	D. Vireka Varshini	<u>III</u> B.Sc [B.C.H]
7.	K. P. Raju	<u>III</u> B.Sc [B.C.H]
8.	M. Varaprasad.	<u>III</u> BSc (BZC)
9.	P. Praveen .	<u>IV</u> BSc (BZC)
10.	S. Saktham.	<u>III</u> BSc (BZC)
11.	L. Prassan kumar	<u>III</u> B.Sc [B.C.H]
12.	B. Charan kumar	<u>III</u> B.Sc [B.C.H]
13.	A. Ashok kumar.	<u>IV</u> BSc (BCH)
14.	Sai kumar	<u>III</u> B.Sc [B.ZC]
15.	K. Sow bagya	<u>IV</u> BSc (BZC)