On the eve of "MINI SANKRANTH Celebration the following programme are going to be conducted by " women empowerment (cell" Programme 1. Rangoli Traditional dress competition. Date and Time: 10/1/2020, 10 Am Hence, It is here by informed to all the Students and staff members to attent and participate the programs. And make all the events sucressful. Signature of the E. Norg Signature of the principal W.EC coordinator Signisture of the staff.

Pongal celebrations -2020 C.S.T.S. KALASALA

The Women Empowerment Cell at C.S.T.S. Govt Kalasala recently organized vibrant Pongal celebrations, demonstrating the institution's commitment to fostering a sense of community, cultural engagement, and empowerment. Pongal, being a harvest festival, provided an apt occasion to celebrate abundance, togetherness, and the rich cultural heritage of the community. As part of these festivities, the inclusion of rangoli competitions added an artistic dimension to the event. Rangoli, with its vibrant colors and intricate designs, not only enhanced the visual appeal but also provided a platform for individuals, particularly women, to showcase their artistic talents. These competitions not only encouraged creativity and healthy competition but also instilled a sense of cultural pride among participants.

The significance of the event was further elevated by its inauguration by the Principal of C.S.T.S. Govt Kalasala. This gesture underscored the institutional endorsement and support for cultural and women-centric activities. The Principal's involvement added prestige to the celebration, emphasizing the importance given to cultural engagement and community celebrations within the academic setting. The participation of the Principal also served as a motivating factor for participants, providing them with an opportunity to present their talents in the esteemed presence of the college leader.

These Pongal celebrations, inclusive of rangoli competitions and inaugurated by the Principal, contributed not only to the festive spirit but also to the overall cultural and social development within C.S.T.S. Govt Kalasala. Beyond the visual appeal and creativity, students, especially women, were empowered through artistic expression, fostering a sense of pride and achievement. The event served as a cultural bridge, connecting traditions with the academic environment, and empowering individuals through creative expression. In essence, this holistic approach to education and cultural engagement showcased by C.S.T.S. Govt Kalasala contributes significantly to the growth and empowerment of the academic community, fostering a spirit of celebration, creativity, and cultural pride.



S.NO	Name of the student	Signature
	SK. Tulekha	Sk. Juliko
1.	V. Tejasori	v:Teja
2.	K. Lathasri	K. Salliaga?
3.	B. Bharalli	Bo
4.	D. Saraswathi	D. Saroswathi.
5.		k. Ramyon. k. laxmî devî.
6.	K. Ramya. K. laxmideri:	k. laxm; dev;.
7.	and the second s	A D. 21 274 / 28
8	G. RamciTulasi B. Garofa bhavani	B Garola bhavary
9		N. Sixelli
10	N. Srivalli	K. Leelavothi
11.	K. Leclarathi	m. Sunitu
12.	M. Saritu	ch. Neardine
13.	ch. Nandin	K. Sravani
14.	K. Sravanj	V. Anitha
15.	v. Anitha	
<u> </u>	J. Indixa	J. Indina
17.	H. Stavani	H. Svavani
18.	V. Navya	N. Navya
19.	M. Rama lakshmi	M. Ramalakslui
20.	m. Gowthani	M. GuwHari
21	K. Krishnoven	K. Knighraskin.
20	P. Uijaya lakshmi	P. dijaya Cakshmi
23	P. Autha	P. Augha
21,	Sonali Kunazi	Sone
25	D. Iswaya	a. Iswaya
26	M. Azusha	M. Anuska
26	M. Onamaheswari	M- ma
28.	che Swapna	Ch. Swapna
29	D D D	B. Ramadevi
30	B. Ranc Deri	Ch. Siarani
191	Ch. Srovani	S. Sreedakshing
81.	S. Sneedakshini	S. Rama
82	S. Rama.	J. KUIW
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